

Draw Nigh and Take the Body of the Lord

3

for Four-part Chorus of Mixed Voices *a cappella*

Anon. Latin text c. 890

Tr. John Mason Neale, 1851, alt.

CRAWFORD R. THOBURN

Andante con moto

Soprano *p* Draw nigh and take the bod - y of the

Alto *p* Draw nigh and take the bod - y of the

Tenor *p* Draw nigh and take the bod - y of the

Bass *p* Draw nigh and take the bod - y of the

Piano (for rehearsal only) **Andante con moto**

5

Soprano *p* Lord and drink the ho - ly blood for you out - poured.

Alto *p* Lord and drink the ho - ly blood for you out - poured.

Tenor *p* Lord and drink the ho - ly blood for you out - poured.

Bass *p* Lord and drink the ho - ly blood for you out - poured. Of - fered was

5

Piano (for rehearsal only) **Andante con moto**

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15

Soprano *mp*
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

Alto *mp*
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

Tenor *mp*
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

Bass *mp*
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

(may be sung a cappella)

20

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?—

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?—

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?

20

