

# Draw Nigh and Take the Body of the Lord

for Four-part Chorus of Mixed Voices *a cappella*

3

Anon. Latin text c. 890

Tr. John Mason Neale, 1851, alt.

CRAWFORD R. THOBURN

**Andante con moto**

*p*

Soprano  
 Draw nigh and take the bod - y of the

Alto  
 Draw nigh and take the bod - y of the

Tenor  
 Draw nigh and take the bod - y of the

Bass  
 Draw nigh and take the bod - y of the

Piano  
 (for rehearsal only)

5

Lord and drink the ho - ly blood for you out - poured.

Lord and drink the ho - ly blood for you out - poured.

Lord and drink the ho - ly blood for you out - poured.

Lord and drink the ho - ly blood for you out - poured. Of - fered was

5

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Of - fered was He · for great - est and for least, Him - self the

Of - fered was He for great - est and for least, Him - self the

Of - fered was He for great - est and for least, Him - self the

He \_\_\_\_\_ for great - est and for least, Him - self the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "Of - fered was He · for great - est and for least, Him - self the". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10 *mp*  
Vic - tim and Him - self the priest. He that His saints in

*mp*  
Vic - tim and Him - self the priest. He that His saints in

*mp*  
Vic - tim and Him - self the priest. He that His saints in

*mp*  
Vic - tim and Him - self the priest. He that His saints in

11

The second system of the musical score continues with four vocal staves and piano accompaniment. It begins with a measure rest followed by a box containing the number "10". The lyrics are: "Vic - tim and Him - self the priest. He that His saints in". The dynamic marking *mp* (mezzo-piano) is indicated above the first vocal staff. The piano accompaniment continues with harmonic support.

15

*cresc.*  
 this world rules and shields to all be - liev - ers Life e - ter - nal

*cresc.*  
 this world rules and shields to all be - liev - ers Life e - ter - nal

*cresc.*  
 this world rules and shields to all be - liev - ers Life e - ter - nal

*cresc.*  
 this world rules and shields to all be - liev - ers Life e - ter - nal

15

*mp*  
 yields, With heav'n - ly bread makes them that

*mp*  
 yields, With heav'n - ly bread makes them that

*mp*  
 yields, with heav'n - ly bread makes them that

*mp*  
 yields, with heav'n - ly bread makes them that