

to my friend and colleague, Diether G. Markees

# As Pants the Hart for Cooling Streams

for Four-part Chorus of Mixed Voices with Keyboard

From Psalm XLII  
(Tate and Brady). 1698

Southern Harmony, 1835  
Arranged by Crawford R. Thoburn

Andante con moto unison *p*

Soprano  
Alto

1. As pants the hart for\_\_\_

Andante con moto  
*p sempre legato*

Keyboard

5

cool-ing streams when hest-ed by the\_\_\_ chase, so longs my\_soul, O

10

God\_for\_ Thee, and Thy re-fresh-ing grace.

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15

Soprano *mp*  
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

Alto *mp*  
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

Tenor *mp*  
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

Bass *mp*  
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

15

*(may be sung a cappella)*

20

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?

20

