

II. I sing of a maiden

Andante con moto $\text{♩} = 80$

mp

I sing of a maid-en, a maid-en that is make-less,

mp

I sing of a maid-en, a maid-en that is make-less,

mp

I sing of a maid-en that is make-less,

mp

I sing of a maid-en that is make-less,—

Andante con moto $\text{♩} = 80$

mp

6 *p*

King of all kings to her son— she ches, He came all so still, so

p

King of all kings— to her son she ches, He came all so still, so

p

King of all kings— to her son— she ches,— He came all so

p

King of all kings— to her son she ches, He came all so

6 *p*

12

still, where his moth - er was, as dew in A - pril that fall - eth on the

still, where his moth - er was, as dew A - pril that fall - eth on the

still, where his moth - er was, as dew in A - pril that fall - eth on the

still, where his moth - er was, as dew in A - pril that fall - eth on the

12

18

grass. He came all so still to his moth - er's bow'r as

grass. He came all so still to his moth - er's bow'r as

grass. He came all so still, so still to his moth - er's bow'r as

grass. He came all so still, so still to his moth - er's bow'r as

18