

WELCOME SWEET PLEASURE

(Four-Part Mixed, a cappella)

THOMAS WEEBKES (c. 1576-1623)
 Arranged by CRAWFORD R. THOBURN

Briskly (♩ = ca. 152)

f-p

I

1. Wel - come sweet plea - sure, my wealth and trea - sure,
 2. Sor - row con - tent thee, mirth must pre - vent** thee,

f-p

II

1. Wel - come sweet plea - sure, my wealth and trea - sure,
 2. Sor - row con - tent thee, mirth must pre - vent** thee,

f-p

III

1. Wel - come sweet plea - sure, my wealth and trea - sure,
 2. Sor - row con - tent thee, mirth must pre - vent** thee,

f-p

IV

1. Wel - come sweet plea - sure, my wealth and trea - sure,
 2. Sor - row con - tent thee, mirth must pre - vent** thee,

PIANO

f-p
 (for rehearsal only)

Sing the words of the first stanza of the entire ballet (with repeats)
 before beginning the words of the second stanza.

* Use cue sized notes if desired.

** The old meaning of this word is "to go before"

5

To haste our play - ing there's no de - lay - ing.
Though much thou griev - est thou none re - liev - est.

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Though much thou griev - est thou none re - liev - est.

5

9

No no no no no no no no no no.
No no no no no no no no no no.
No no no no no no no no no no.
No no no no no no no no no no.

9

15

Soprano *mp*
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

Alto *mp*
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

Tenor *mp*
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

Bass *mp*
2. For Thee, my God, the liv-ing God, my thirst-y soul doth pine; O

15

(may be sung a cappella)

20

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?

when shall I be - hold Thy face, Thou ma-jes - ty di - vine?

20

