

A Shepherd In A Shade

For Four-Part Chorus of Women's Voices

a cappella John Dowland (Second Book of Aires, 1600)

Arranged by Crawford R. Thornburn

Andante con moto

Soprano 1

1. A shep-herd in a shade his plain - ing made of love and
2. My heart where have you laid? O cru - el maid! To kill, when

Soprano 2

1. A shep-herd in a shade his plain - ing made of love and
2. My heart where have you laid? O cru - el maid! To kill, when

Alto 1

1. A shep-herd in a shade his plain - ing made of love and
2. My heart where have you laid? O cru - el maid! To kill, when

Alto 2

1. A shep-herd in a shade his plain - ing made of love and
2. My heart where have you laid? O cru - el maid! To kill, when

Piano (for rehearsal only)

Andante con moto

lov - er's wrong, Un - to the fair - est lass that trode on
you might save! Why have you cast it forth as noth - ing

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you might save! Why have you cast it forth as noth - ing

7

grass, And thus be-gan his song Re-store, re-store my
worth, with-out a tomb or grave? O let it be en-

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worth, with-out a tomb or grave? O let it be en-

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worth, with-out a tomb or grave? O let it be en-

grass, And thus be-gan his song Re-store, re-store my
worth, with-out a tomb or grave? O let it be en-

10

heart a-gain, Which Love by the sweet looks hath slain.
tombd and lie In your sweet mind and mem-o-ry.

heart a-gain, Which Love by the sweet looks hath slain.
tombd and lie In your sweet mind and mem-o-ry.

heart a-gain, Which Love by the sweet looks hath slain.
tombd and lie In your sweet mind and mem-o-ry.

heart a-gain, Which Love by the sweet looks hath slain.
tombd and lie In your sweet mind and mem-o-ry.